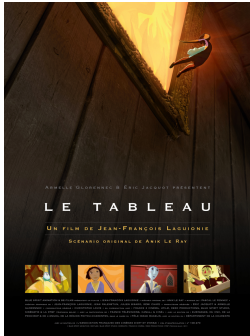




The ISU French & Francophone Studies program proudly presents the

Fall 2021 French Film Series



SEPTEMBER: *Le tableau* (*The Painting*, 2011)

“[A] fanciful conceit and a well-animated parable about prejudice, standards of beauty and the shifting sands of the painters’ art” (Roger Moore). “Creative, colorful, and unexpectedly wise” (*The Boston Globe*).

OCTOBER: *Deux moi* (*Someone, Somewhere*, 2019)

This romantic drama/comedy “depicts the tragic irony staring down today’s young people: the world is at our fingertips, but genuine connection always feels just out of reach” (*Vague Visages*).



NOVEMBER: *Trop noire pour être française ?* (*Too Black to be French?* 2015) A documentary that “peels back the layers of race relations in supposedly institutionally colorblind France” (Official film summary). “[C]aptivating, yet alarming” (Prof. Michelle Materre).

Fully online this semester via Milner Library’s subscription to Kanopy.